

BRUCE ASHER

The Frog and Wicket Eversley Cross HAMPSHIRE RG27 0NS
bruce@bruceasher.co.uk 07969 727 595

STATEMENT

Theatre technician with years of experience in sound engineering, digital media and IT management
Passion for live performance, predominantly working in audio (also semi-professional musician)
Background in theatre, events and education environments; technical services and support

RELEVANT EMPLOYMENT

Head of Technical The Mill at Sonning Theatre since 2018	Head of technical department in regional producing house; also chief LX, duty technician and operator. Management of permanent and casual technical staff. Management and maintenance of all technical equipment and systems. Sound design/engineering/operation for all productions and events.
Digital Media Technician Dept. of Drama, Theatre & Dance, Royal Holloway University 2013-18	Member of small technical support team dealing with all digital media-related requests from staff and students. Sound/AV design/operation for all performances/events. Management and maintenance of all IT equipment and network infrastructure. Stage and events management. Budget management. Training delivery. <i>Principal's Award for Excellence in Service</i> in 2017.
Musician, Technician, Publicist The Bandits since 2011	Musician in semi-professional function and wedding band. Five-piece 'vintage' rock-and-roll and doo-wop. Sound engineering and live mixing in small- to mid-scale venues. Management and maintenance of all audio equipment. Events management. Budget management. Web/social media maintenance.

RELEVANT QUALIFICATIONS

ABTT Silver Award for Theatre Sound Technicians Working at height; PAT; comms; advanced electronics and soldering; advanced sound theory	Association of British Theatre Technicians	2017
MA in Drama & Theatre Studies (Distinction)	Royal Holloway University of London	2015
Fundamentals of Audio Engineering: Electronics	Coursera / University of Rochester	2013
Introduction to Music Production	Coursera / Berklee College of Music	2013
BA (Hons) English / Drama & Theatre Studies (1st Class)	Royal Holloway University of London	2011
Grade 7 Classical Guitar	Trinity College London	2007

TECHNICAL THEATRE

- Producing house technical experience, regional
- Qualified first aider; certifications in IOSH, manual handling, fire marshalling, working at height, etc.
- Experience in lighting rigging, focusing, plotting, operating (ETC/zero88); working SM knowledge
- Significant bias in recording, digital audio manipulation, live mixing on various digital / analog desks, small- to mid-scale reinforcement, operation
- Proficiency in Adobe Audition; experienced in other DAWs, cue playback software (QLab / SCS)

OTHER SKILLS

- Digital media expertise - considerable experience in graphic design, video editing / muxing, and other public-facing promotional materials, both print and web media. Proficiency in Adobe Photoshop (awaiting ACA exam); experience with Design / Production CSs
- Exceptional IT skills – ITIL-qualified network and web management and maintenance; years of customer support experience, knowledge of scripting languages
- Hobbyist guitarist - electronics fault-finding and repair, musical theory knowledge (can cue to music)

REFEREES

Sean Brennan
Production Manager
Royal Holloway University of London
s.brennan@royalholloway.ac.uk

Sam Evans
Technical Manager
Ovalhouse
sam.evans@ovalhouse.com